

## **Coate Way School – Music Progression Map**

At Coates Way the Music Curriculum is designed to allow the children opportunity to: Music at Coates Way School is taught by specialist teachers (guitar and clarinet), and is embedded into general school life and implemented throughout all year groups. From EYFS to Y6 pupils are given dedicated music lessons, tailored to capture the specific age-related skills in a fun and exciting way. At Coates Way School, we offer every child the opportunity to learn an instrument and we actively encourage pupils to carry on learning their instrument beyond the class teaching and ensure that all pupils who want to continue are given the opportunity to do so.

Our class music lessons have been designed to often complement the wider curriculum and themes linking to class topics often form the stimulus for lessons. There is clear progression through the year groups and the skills which children develop and acquire are built on, year on year. Music is practical and creative, and as such, we have ensured that our pupils have access to a wide range of instruments and are given regular opportunities to perform, developing their interpersonal skills through group work, building resilience, encouraging creativity and getting pupils to engage as critical thinkers. Weekly singing assemblies and additional music clubs are offered to further enrich the musical offering at Coates Way School.

References:

## Charanga

<u>EYFS</u>	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Autumn:	Autumn:	Autumn:	Autumn:	Autumn:	Autumn:
Music is taught in a cross-						
curricular manner	Title:	Title:	Title:	Title:	Title:	Title:
throughout the day in both	Hey You	Hands, Feet,	Let Your Spirit	Mamma Mia	Livin' On a Prayer	Нарру
Nursery and Reception	Unit Theme:	Heart	Fly	Unit Theme:	Unit Theme:	Unit Theme:
classes.	How pulse,	Unit Theme:	Unit Theme:	ABBA's music	Rock Anthems	Being happy!
The section of the se	rhythm and pitch	South African	RnB and other	IZ - Marah	IZ.	IZ.
There is an inside music	work together	music	styles	Key Vocab:	Key vocab: pop, rock,	Key vocab:
area in each class where the	May wasahulamu	May ya a a by	Var. va sah	Style, pop, pitch,	anthems, Bon Jovi,	Pop, neo soul,
children have the	Key vocabulary:	Key vocab: South Africa,	Key vocab:	rhythm, pulse,	pitch, pulse, rhythm,	pitch, pulse, rhythm,
opportunity to play various percussion instruments	Pulse, rhythm, pitch, Old	Afropop, pulse,	RnB (rhythm and blues), compare	steady beat	composer	expression, performance
during child initiated	School Hip-hop	rhythm, clap	pulse, pitch and	Title:	Title:	penomiance
learning. There is a	School Hip-Hop	back	rhythm to other	Recorders	Classroom Jazz 1	Title:
performance area in the	Title: Rhythm in	Dack	styles of music	Recorders	Unit Theme:	Classroom Jazz 2
outside area. Children are	the way we walk	Title:	Styles of masic	Unit Theme:	Jazz and	Unit Theme:
taught how to play	and the Banana	Ho, Ho , Ho		Exploring and	improvisation	Jazz, improvisation
instruments and are	Rap	Unit Theme:	Title:	developing	Improviousori	and composition
encouraged to listen to and	Unit Theme:	Festivals and	Glockenspiel	playing skills	Key vocab:	Key vocab:
describe the sounds that	Pulse,	Christmas	Stage 1	using the	Styles of music, jazz,	Bacharach, Blues,
they make.	Rhythm and		Unit Theme:	recorder	bossa nova,	composition,
	pitch. Rapping	Key Vocab:	Exploring and		improvisation, pitch,	improvisation,pitch,
Nursery rhymes are sung	and dancing and	rapping,	developing	Key vocab:	pulse, rhythm	pulse, rhythm,
throughout the day and	singing	improvising,	playing skills	Pitch, pulse,		expression,
songs are used to reinforce		rhythm, rhyme,		rhythm, melody,		performance
routines.	Key vocabulary:	tempo	Key vocab:	notes, notation,		
	Pulse, rhythm,		Notes: E, E, F	B, A, G		
Counting songs are used to	pitch, rap,		and C, D, E,			
teach number skills.	rapping, reggae		exploring,			
			developing,			
Children listen to music from			playing,			
around the world. This also			glockenspiel,			
occurs when the children are			beater,			

	1	1	-	I	1	1
learning about different			percussion,			
festivals (Knowledge and			pitch, tuned			
Understanding of the World)			instrumnet			
,						
	Spring:	Spring:	Spring:	Spring:	Spring:	Spring:
	Title:	Title:	Title:	Title:	Title:	Title:
	In the Groove	I wanna play in	Three Little Birds	Lean On Me	Make You Feel My	A New Year Carol
	<b>Unit Theme:</b>	the band	<b>Unit Theme:</b>	Unit Theme:	Love	
	How to be in the	Unit Theme:	Reggae and	Soul/Gospel	Unit Theme:	Key vocab:
	groove with	Playing together	animals	music and	Pop Ballads	Gospel, urban,
	different styles	in a band	Key vocab:	helping one		classical composer,
	of music.		Reggae, steady	another	Key vocab:	Benjamin Britten,
		Key vocab:	beat, Bob		Ballad, composer,	cover version,
	Key vocabulary:	Rock, band,	Marley,	Title: Recorders	Bob Dylan, Adele,	pulse, rhythm, pitch
	Blues, Baroque,	unison, playing	repetition, verse,		pitch, pulse, rhythm,	
	Latin, Folk,	together, tempo,	chorus		verse, chorus	Title:
	Funk,	pitch				You've Got a Friend
	Bhangra,pulse,	'	Title:		Title:	Unit Theme:
	rhythm, groove,	Title:	The Dragon		The Fresh Prince of	The music of Carole
	audience	Zootime	Song		Bel-Air	King
		<b>Unit Theme:</b>	Unit Theme:		Unit Theme:	
	Title:	Reggae and	Music from		Old school Hip-Hop	Key vocab:
	Round and	animals	around the			70's Ballad/Pop,
	Round		world,		Key Words:	composer, Carole
	Unit Theme:		celebrating our		Rap, hip-hop,	King, rhythm, pitch,
	Pulse, rhythm	Key vocab:	differences and		America, Will Smith,	copy back, verse,
	and pitch, in	Reggae, style of	being kind to one		composer,	chorus
	different styles	music, rhythm,	another		steady beat	0.10.00
	of music	instruments,	another		l stoady sout	
	0.1114010	steady beat	Key vocab:			
	Key vocabulary:	Stoday boat	Story,			
	Blues, Baroque,		imagination,			
	Latin, Folk,		celebrating			
	Funk, Bossa		difference, pop,			
	~Nova,pulse,		style of music			
	rhythm, groove,		otyle of filesic			
	audience					
	addionio					
	1	1				

Summer:	Summer:	Summer:	Summer:	Summer:	Summer:
Title:	Title:	Title:	Title:	Title:	Title:
our	Friendship Song	Bringing Us	Blackbird	Dancing in the street	Music and Me
nagination	Unit Theme:	Together	Unit Theme:	Unit Theme:	Unit Theme:
Unit Theme:	A song about	Unit Theme:	The Beatles,	Motown	Create your own
Using your	being friends	Disco, friendship,	equality and civil		music inspired by
imagination	January Marian	hope and unity	right	Key vocab:	your identity and
Key vocaab:	Key vocab:			Motown, pitch, pulse,	women in the mus
Pop, pulse,	Pop, style of	Key vocab:	Title: Recorders	rhythm, style of music	industry
rhythm, groove,	music, steady	Style of music,		,, σιγιο σιασιο	
audience,	beat, tempo,	disco, tempo,		Title:	Key vocab:
imagination	pitch, pulse	pitch		Reflect, Rewind and	Composer, create
agauo	p.1.0.1., p.1.1.00	p.1.0		Replay	inspired, music
	Title:			Unit Theme:	industry, pitch,
	Reflect, Rewind,	Title:		The history of music,	piulse, rhythm,
Title:	Replay	Reflect, Rewind		look back and	rhyme
Reflect, Rewind,	Unit Theme:	and Replay		consolidate your	
Replay	The history of	Unit Theme:		learning, learn some	Title:
Unit Theme:	music, look back	The history of		of the language of	Reflect, Rewind a
The history of	and consolidate	music, look back		music	Replay
music, look back	your learning,	and consolidate			Unit Theme:
and consolidate	learn some of	your learning,		Key vocab:	The history of
your learning,	the language of	learn some of		Rock, bossa nova,	music, look back
learn some of	music	the language of		swing, pop ballads,	and consolidate
the language of		music		old school hip-hop,	your learning, lea
music	Key vocab:			Motown, classical,	some of the
	History of Music,	Key vocab:		pitch, pulse, rhythm,	language of musi
Key vocabulary:	Afropop,	RnB, reggae,		expression	
Blues, Baroque,	rapping, rap,	pop, disco,		(Consolidating	Key vocab:
Latin, Folk,	rock, reggae,	history of music,		learning)	Pop/Neo So9ul,
Funk, Pop,	pop, classical,	composer,			Bacharach and
Classical, pulse,	composer, style	percussion,			blues, classical,
pitch, rhythm,	of music,	pitch,			gospel, ballad, po
audience,	rhythm,	performance,			styles of music,
steady beat,	instruments,	pule, rhythm			history of music,
tempo	steady beat				expression,

(Consolidating learning)	(Consolidating learning)	(Consolidating learning)		performance, pitch, pulse, rhythm